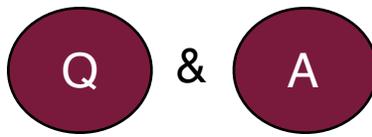




**SPAIN'S
HOTTEST
TALENT!**
Rebeca Linares



Rebeca Linares

Although she has yet to win an industry award, Rebeca remains at the top of the industry because of her raw and sensual performances.

BY KOBIATA PHOTOS COURTESY OF REBECA
TRANSLATION BY REBEKAH

How did you arrive on your stage name?

I chose Rebeca because its short and very strong and Linares is actually my last name.

You are from Spain . . . specifically Basque country. Do you speak Basque as well or only Spanish?

Yes, I am from Spain and I have spent a great deal of my life in Barcelona where they speak Catalan. No, I don't speak Basque, but I do speak Spanish and Catalan.

What was your prior occupation prior to entering the industry?

I worked as a cashier and I worked other jobs including operating heavy machinery.

What made you decide that you wanted to become an adult film star?

Well, I love sex and what better way then to have sex on film and get paid well for it. I would be having just as much sex in my personal life if I weren't doing it on film.

Can you tell me how you entered the adult film industry? Did you have any hardships/pitfalls?

My best friend knew Nacho Vidal. Later, she formally introduced him to me expressing an interest into entering the adult film industry. A couple years went by and then Nacho gradually exposed me to the industry. Yes, I have had several bad experiences, which I do not want to discuss.

For the past two years, you have been gaining popularity and that's seen by the number of top tier companies requesting you like Combat Zone, Evil Angel, Jules Jordan Video, Hustler/VCA, PXP, and others. But, before this success that you have worked hard for, how was it like when you were just another girl. In Europe, how did you get noticed by American companies? Was it just word-of-mouth? Which of your European films that you starred in put you into the spotlight? You have worked with prestigious European companies such as Private Media Group . . . how was that experience? Which American video do you consider your breakout performance?

Well, I was never just another girl in porn. From the very first scene, I had directors that wanted me in their productions. It was just by word-of-mouth that they found out about me a new

Spanish star who has talent. As far as getting noticed by American producers . . . I would travel to France, Hungary, the Czech Republic as well as my home country Spain during the times American crews were shooting scenes in those countries. The two European movies that put me into the spotlight would be "Back 2 Evil 2" and "Atra vez Satanás" I believe. Oh yes, I loved working with Private . . . they are such a glamorous company to work for and professional as well. My breakout scene in the US would be my POV scene in "About Face 4" for Third Degree.

When was the first time you flew to Los Angeles for a porn shoot? Had you been to America before that or was this your first time ever? Have you visited any other cities in the US or have you just been hanging out in Southern California? Any culture shock? Do you ever miss the Spanish lifestyle of nonstop partying in Barcelona from evening till morning on las Ramblas and its cultural heritage with Antoni Gaudi? Or the nonstop partyfest on the island of Ibiza? And do you miss the music like Mecano or Ana Torroja?

The first time I came to the US was for porn. I have visited cities like Miami and Las Vegas. I would love to go to New York City since I have never been there before. As far as the culture shock . . . American women are a lot more prissy and diva-like whereas in Europe they are more down to earth. Yes, I miss the wild partying in Spain, but there is always time for that. Here, the partying is a bit more subdued compared to the party atmosphere in Spanish nightlife. Well, Mecano is okay, but I love American music like Metallica!

How important is having a good agent in the industry? And how do you compare your current agent Mark Spiegler with prior ones?

To me, it's very important to have a good agent who gives me a steady flow of work, good publicity, and advice on which studios to work for and which studios to avoid. My prior agent Sascha from Number 1 models did not take care of me because he has so many girls . . . he doesn't focus enough attention on trying to make them grow individually. So, I researched who was the best in the business and it was a unanimous decision to go with Mark Spiegler. The top talents are with him because he is a professional and takes care of his talent.



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associate the tattoo on
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Rebeca Linares.**

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Describe the differences between shooting porn in America as compared to Spain?

In America, I find the sex scenes more mechanical. The director is in control and tells you which positions to be in whether it's anal or dp. In contrast, the sex scenes in Spain are more romantic since the camera keeps on rolling while I'm in my favorite position . . . I would say it's more focused on the woman getting off on the video. Also, in Spain shooting scenes take almost the entire working day whereas here in the US, it's less.

Which production companies do you love to work with and why? How was your Combat Zone experience different from the other studios?

I love to work for all different companies. It's great to work with different directors, production assistants, and new talent. I loved my experience with Combat Zone because everyone was gracious and very professional. Also, Combat Zone take great pictures and produce high quality movies.

Do you ever watch the videos that you star in or you just don't have the time or you just aren't interested in that?

Yes, I watch my videos and I critique myself. But, lately I have been so busy with work that I don't have as much time to watch them so I just scan through them.

Did you start doing receptive anal intercourse in your private life or did it just happen when you were in the adult film industry? Also, why did you decide doing double penetration?

I started doing anal with my ex-boyfriend, but we took it very slow . . . not the fast and furious anal fucking you see in my videos. As for dp, I only started doing that when I was already in the business . . . and I love it!

Can you comment on the American public's perception of sex and the adult film industry as compared to your Europeans?

I have noticed that sex in general and porno is a taboo here in the US although lots of people have sex and buy porno . . . it's kept undercover and people aren't willing to talk about it . . . it's rather a closed topic. The irony of the whole matter is that the US is the capital of porn with an array of porn to choose from. In contrast, in Spain although it is a Catholic nation, sex and pornography is more open to discussion . . . in fact, there are commercials and tv programs that show nudity as well as hardcore pornos.

Is there anything in your wildest fantasies that hasn't been fulfilled on video?

I would love to fuck a guy with a strap-on!

Can you comment on your heart-shaped tanned tattoo on your butt?

I had the tanning tattoo when I started porn because I wanted to be different than the other girls. I want to make people associate the tattoo on my ass with my name Rebeca Linares. It's also my logo for my new production company . . . Rebeca Linares film production.

Most people seem to agree that you slipped under the radar for the last year so to speak since although you have done very hot and sexy scenes, which have just been released in the last three months. How do you attribute to the increased visibility and do you think this will translate into industry praise? Or it doesn't matter to you if you get awards or not for your work?

I attribute the increased visibility because I have been performing sexy and consistent scenes. Image is very important to me and maintaining that consistent image from scene to scene is a priority although there have been times when a director wants me to do something really hardcore. Basically, I don't want to be looked down and that's why I am protecting my image. Now in regards to awards . . . it's great to be recognized for my hard work and it would be great to win, but recognition is good enough for me.

Now, have you been spotted as Rebeca Linares in public like at an airport, mall, or restaurant? Can you describe your experiences if any?

Yes, I have . . . in a market . . . two guys approached me and asked me if I was Rebeca Linares. I was really embarrassed because I was in regular clothes without any makeup . . . my eyes looked tired . . . and yet they knew who I was. I just told them that I wasn't Rebeca Linares . . . I told them I was her sister. Hehe!

Describe your experience at AVN 2007? Was it better than the Barcelona Show that you have attended in the past?

I had a bad time at AVN 2007 because my agent Sascha from Number 1 Models did not reserve a ticket for me to sit up front with the industry people. Instead, I found myself in my expensive princess looking dress watching the AVN Awards Ceremony in the fan section. I was nominated for my Third Degree's POV Scene in About Face 4 and had I won, I would have never made it to the stage. It was a very humiliating experience. Now, comparing the AVN show with Barcelona . . . it's more of a spectacle here where fans mingle with industry people whereas in Barcelona it's a closed event only opened to industry people.

AIM tests for HIV among other STDs frequently. Are you ever worried about your health status? Are you taking Oral Contraceptive Pills and do you have any side effects?

For me, I have tests done every three weeks. Of course, I am concerned about my health and that's why I don't self-medicate like so many people in the business do. What some talent will do is to self-medicate with inappropriate amounts of antibiotics without even getting a definitive diagnosis from the doctor. As for the contraceptives, I am on the pill and I have had no adverse side effects.

Are you in the industry for the short or long term?

I would say around 3 more years. Then, I want to settle down in Spain, buy a new car, a house for me, and a house for my family.



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Do you like your status as a so-called free agent or would you like to be a contract girl for a major studio?

I like my freedom to choose who to work for instead of being with one company. It can become really boring if I were working for one company since I would be working with the same people. People may think that contract girls all make lots of money, but that's not the entire case . . . people think that way because they have so much publicity and that they have such a "huge name." In reality, most of those girls don't make as much as the public would perceive. For me, I am not concerned of having that big name . . . I just want to be recognized by all my hard work I have done.

How does porn contribute to society?

Porn contributes to society since it shows people that sex is natural and a part of life. It teaches people about sex and sometimes this can enhance a relationship.

If you weren't in the adult film industry, what would you be doing?

Scheming or thinking of ways to make lots of money . . . hehe . . . just joking. I would probably be working at a clothing store in Barcelona like Burberry or Marks & Spencer or a high fashion store.

Favorite Color: Yellow

Favorite City: New York

Favorite Vacation Spot: Miami, Florida

Favorite Spanish Food: Paella

Favorite Position: Missionary and doggie

Wildest Place You Had Sex: When I was 14, my ex-boyfriend and I had sex at 6 pm at a children's park. The police authorities interrupted us, but let us resume when my ex told the officers that I was his girlfriend.

