

Über-starlet:
Annette Schwarz



Annette Schwarz doesn't fit the stereotypical starlet mold and definitely that's a good thing in the world of adult. Plus, there's more to her personality than the rough-edged scenes illustrate as this poignant and in-depth interview suggests! Get to know more of the tall and leggy German *Schatz*!

BY KOBIATA PHOTOGRAPHS BY ELEGANT ANGEL

Her journey into adult begins when she moved from her town near Mainz in the state of Rheinland Pfalz to the Bavarian city of Muenchen. She was always a free-spirit and wanted somehow to live out her sexual fantasies. While reading a local newspaper she eyed out an advertisement and was very interested in this adult advertisement, but since she was not 18 yet, she had to wait until she was legal to be on set.

When she turned 18, she took the chance with the John Thompson (GGG) advertisement and went to their studio where the crew made her feel comfortable enough for her to watch an ongoing sex scene. She was filled with thoughts of inadequacy since she didn't have the typical porn look with fake tits and she lacked the wealth of sexual experience, but she took the plunge and hasn't looked back.

Soon enough, she would be appearing in many GGG films since she was given a one year contract with the company where she perfected her deepthroating skill. Her popularity increased, which enabled her to renew her contract for another two years with the company.

Around this time, Annette, butted heads with GGG management regarding her ever-changing hair colors. She admits that she was rebellious at that age and it was one of those phases where she was trying to find her identity. Another thing that bothered her regarding GGG was that the scenes lacked creativity since there was no creative outlet for the bukkake-oriented/swallowing company. Things were quickly going stale and after 3 years with the ultra-hardcore German company, she parted ways.

In retrospect, Annette admits that she was lucky in a sense to start with an established company since in Germany, you represent yourself and there's no agent or middle man to broker a deal with a production company.

After her stint with GGG, Annette had a serendipitous circumstance with hardcore legend Zenza Raggi. Through his help, many doors opened up with bigger production companies like *Private* knocking at the door. Finally, her talents finally reached *Evil Angel* by word-of-mouth. Soon, she would be setting her sights to the other side of the Atlantic!

When asked about the differences between the working atmosphere in America as compared to Europe, Annette has some interesting comparisons. In the US, the productions tend to be of higher quality from the clothes to the location. Everything is business, especially regarding with punctuality. In contrast, being a pornstar is like a hobby in a sense it's fun and natural. The directors don't really give excessive direction since they know the talent will give nasty scenes. Finally, she mentioned that in Europe during on set, her costars were her friends and they would actually eat out unlike where in the US, it's business as usual.

One thing that many people may not know is that Annette is a 'seasonal pornstar' here in the US since she spends most of her time back home in Germany. She spends around 3 months in a year in the US for which most of the days she is entirely booked for shootings. One would think that all the popularity would get into her head and she would become a diva, but Annette is grounded in reality since she holds a mainstream job at home and knows how difficult it is to make a buck or in her case a Euro.

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Although she was a hit with GGG, she asserts that she has become more popular because of her scenes in American productions like her scenes with *Elegant Angel* in *Big Wet Asses 11* and her self-titled movie *Annette is Slutwoman*. She confesses that *Annette is Slutwoman* was one of her best movies since she had creative input of what she wanted to do in her scenes. It's no wonder *Elegant Angel* asked her to reprise her role in *Annette is Slutwoman Volume 2*, which is scheduled to hit stores in the second week of April.

When quizzed on who she likes to work with, she admits that she likes to work with Lorelei Lee, Madison Young, Trinity Post, Manuel Ferrara and others. Annette has practically no limits and she likes to test her sexual limits as seen in her in her Sandra Romain scene in *Slutwoman*. It should be obvious that she loves working for *Elegant Angel* as well as for *Evil Angel*. But, this doesn't necessarily mean she discriminates against smaller companies or web-based ones because she also likes to work with Billy Watson for *Blacks on Blondes*.

The only thing she has explicitly told her agent is that she doesn't do features. She emphatically says, "No one buys porn for the acting!" But, in all seriousness, she doesn't like doing features because they aren't fun for her and they take a long time to prepare the scene.

There are things that she doesn't like about the American industry since she's observed that some talent develop vain, overblown egos and they really don't care if they enjoy the scene as long as they look the part. Furthermore, her popularity has increased due to the fact that she doesn't discriminate working with non-white talent unlike others in the business. How un-Aryan of her, just teasing! In her experience, some talent just cannot wait until the scene is over and as soon as it is, they don't waste one minute to leave the shoot. There is some sort of coldness as opposed to European productions where it is 'friendlier.'

What she likes about the industry is that their health is more of a concern here in the US than in Europe where there isn't a 'company doctor' to perform gynecological examinations or diagnostic tests in a prompt and routine manner as it is done here. She acknowledges that there's always a risk for STDs, but she appreciates the services in the US. However, she would feel safer like most other talent if other diagnostic/serological tests were included in the standard battery.

When asked if she would ever consider plastic surgery, she responded that she would not consider plastic surgery and she's comfortable with herself so there's no sense in changing.

Being a celebrity, whether it's in mainstream film or in adult, has its ups and downs, especially when it involves going out in public as a 'civilian.' Annette recalls a time when she was with her parents when she was stopped by a 'fan' who told her that he knew who she was. To me, that seems embarrassing, especially when she was next to her parents. In addition, there was another time where Annette, who is the good sister that she is, brought along her brother to New York City for holiday. While sightseeing with her brother [who happens to hate the fact that her sister does porn], a black guy approached her and asked if she was Annette Schwarz and she answered NO! LOL! So, these are those instances that an adult film star has to live with day in and day out.

You may think that ALL Germans are racist, but that's not the case as Annette would attest to when asked why do German girls dig black guys. She said, "Black people are really exotic . . . there's not a lot of Blacks in Germany . . . of course we get to see them on MTV . . . so they look good to us . . ." Basically, what she was saying is that sense of mystery is what attracts German ladies to black guys.



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Since she's a professional, she takes the good with the bad and this could be best characterized with her whirlwind publicity junket during AEE 2008 where she signed for two companies getting up everyday in the wee hours of the morning and signing and meeting fans until closing! Although she likes her experience at AEE, it can be overwhelming with the hoards of fans asking for her autograph and pictures. When asked what are the difference between AEE and European expos, she says that in Europe there's much more nudity involved, but nobody makes a scene as they do at AEE where talent can't even expose nipples.

Although she loves working in the US, her heart belongs to her *Vaterland*, Germany. Like the average person, she loves spending time with her friends and family. She didn't specify how long she wants to perform, but it's safe to say that as long as it still feels appealing. However, she confides that if she weren't in porn, she would probably be a tourist guide operating in Italy so that may be a hint to her long-term plans outside of adult.

Favorite Movie: 8mm

Favorite Band: Deichkind

Wildest Place You Had Sex: At an undisclosed Catholic church in Muenchen in the middle of the day in summer!

Vielen Dank Annette!

