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# It's Claire!

An interview with Claire Robbins

**Claire Robbins is an interesting stage name to say the least! What sort of impression were you getting at when you chose the name? What other stage names did you consider?**

The night I arrived at LAX, my previous agent was driving me to the house and asked me what my stage name would be. I didn't have anything thought up yet, so he and another girl, Solana, had a little brainstorm on the way home. My agent came up with Robbins, and Solana came up with Claire. It really fits my personality well, so I went with it. It sounds sweet and innocent! I think it's adorable.

**What was your prior occupation before entering the adult film industry? Were there any perks with the job? Any interesting stories that you would like to share while you were on your tour of duty in retail? What didn't you like about the job?**

I worked at a lot of clothing stores in my day. Right before I started porn, I worked at a prom dress store. I actually really enjoyed retail. I'm a big people person, so it's a lot of fun when your job is to talk to people and hang out. I was really good at that whole thing. I don't have too many interesting stories from the retail realm, but there are certainly a lot of boring stories. As much as I loved working the retail world, I'd rather be on the other side of the cash register. Cost of living isn't all that high in Portland, Oregon, so it wasn't like I needed money or anything, but it's nice to be living in California and making more than I can even fathom. There's a good sense of security to it that I could never get working at a clothing company.

**That's quite a big jump from retail into the adult film industry? Was there any specific planning involved or was it a spur of the moment decision? Please describe how you started in the industry.**

It was, for the most part, a very spur of the moment decision. I had never really been interested in porn, but I did have an adventurous outlook on sex. I did a little bit of nude modeling for one of my friends, but that wasn't really much of anything. One day I just woke up with the oddest thought in my head about how much fun it would be to do porn. I went onto a website and found a company looking for fresh talent, so I responded, and within weeks I flew out to Florida to do an internet scene. I had a lot of fun, so when I went back to Portland, Oregon, I just wanted to do it again. Luckily for me, I was given that opportunity.

**When was the first time you watched a porno? What were the circumstances behind that first experience? Did you ever think in your wildest dreams that you would be in the adult film industry?**

The first time I ever saw anything pornographic, I was 13 and saw one of those anime pornos. What are they called? Hentai, or something? I thought it was really weird. My brother had gotten it from somewhere and I accidentally stumbled across it. After that, I didn't see anything until I was 18. I think it was that remake of "Debbie Does Dallas." We just made fun of it. After that, I saw something with Tory Lane in it, and was oddly intrigued. I thought it would be a really cool job, but never in a million years would I have thought I'd be doing it for a living.

**As compared to retail, what are the pluses and minuses working in the adult film industry?**

I really love my job! There's a few things I miss about retail, but none of them amount to anything when I realize that I have amazing sex for a living.

**Do your fellow retail colleagues back in Portland, Oregon know that you are an upcoming talent in the industry? If so, do you still keep contact with them?**

I'm sure they know! Word travels quick in a small city like that. I don't keep in contact with anybody from work back in Portland, but it doesn't have anything to do with porn. I've always preferred to keep my work life and social life separated, so I never really hung out with any of my coworkers. Work is work and play is play. Things get really mucky when you mix those two together.

**You have delivered very hot scenes with the industry's top companies! Are you surprised with the positive feedback?**

In all honesty, every time somebody tells me they think I'm amazing, I blush so bad! My entire face turns pink. I'm glad I'm pleasing the masses, but it catches me off-guard every single time. Who would've known that the world would enjoy my whorish antics.

**There are some talent that watch their own performances and critique themselves? In your case, do you prefer not to do that? Why or why not?**

I've done it, but it's not really a big thing for me. I prefer it when a director/performer/fan tells me what they like and don't like. I feel I get a better grasp on how I carry myself when it's coming from somebody else.

**You don't fit the "usual look" of a pornstar. Do you think this plays to your advantage? Why or why not?**

It's hard to say. Some people love me because I don't look like a usual porn star, and some people really don't like it. I think it works to my advantage in a more personal sense, because it's who I am. I'm not the sort of person who will change my "look" every time somebody tells me I'm not their fantasy of a perfect girl, you know?

**Which talent do you prefer to work with and why? Are there any talent that you haven't worked with yet, but would like to in the future?**

I really love working with a few guys... Manuel Ferrara is amazing. I love that man. I also really enjoy working with Alex Sanders. There's some more, I'm sure, but those two are great.

**Recently, there was the first European HIV outbreak in the adult film industry. What are your thoughts about that?**

In June, I got a false positive HIV test from the clinic we all get tested at, so I've had a good amount to think about on this subject. It's really a big deal, and the thought of HIV scares the hell out of me, but I think there are some good choices to make that cut your chances down a bit. I don't do internal cumshots, I wear a condom every time I have sex off camera, and I am not afraid to turn down a guy if I notice any open wounds on him (from injecting for wood.) It's sad that Europe is going through this right now, and I hope they're receiving the compassion that they should.

**Have you been recognized as being “Claire Robbins” on public thoroughfares? If so, do you get a kick out of it? Any interesting stories that you would like to share?**

Not yet!

**How long do you plan to stay in the adult film industry? Is this a long-term thing or do you have something else planned in your life?**

I have other plans in life, but I really enjoy doing porn. I figure I'll move on when I start feeling like I need to do more in life. Who knows when that will be.

**Do you miss the employee discounts or you could go without them?**

Sometimes I tell myself I do, but then I realize that I make way too much to even gripe about discounts. I mean, if you want to give them to me, that's cool, but it would be silly of me to miss getting 30% off crappy clothing made by small Asian children.

**If you weren't in the adult film industry, what would you be doing?**

Probably going to college right now. That, and working retail. Haha!

**FAVORITE CLOTHING RETAIL STORE:** I'm a fan of Abercrombie & Fitch and Urban Outfitters. I like to shop online a lot, too.

**FAVORITE COLOR:** Green . . . . Closely followed by maroon. After that comes grey.

**FAVORITE CITY:** Portland, Oregon!

**FAVORITE CLUB:** As in nightclub? I'm too young to go out. I'm only 19!

**FAVORITE SEXUAL POSITION:** I loooooove doggy!

**WILDEST PLACE YOU HAD SEX:** A park during the summer during the afternoon!

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